



# Creative Work Assignment/ Grant of Use Form

I, (legal name) Kevin Rhodes, being known within the Society for Creative Anachronism (SCA) as (name) Cormac Mor, do hereby agree to the following with respect to my (check appropriate item(s): ☐ article ☐ story ☐ script ☐ poem ☐ song ☒ artwork map (hereinafter "the Work(s)" entitled the contents hosted on the Poore-House.com domain and all subdomains, unless explicitly identified on the site as the work of another author as follows (check all that apply, complete blanks and necessary):

## Option #1 – FULL ASSIGNMENT OF COPYRIGHT

- ☐ I hereby transfer and assign to the SCA my entire right and interest to the Work identified above. The SCA shall own the Work and shall have sole right to determine all future uses of the Work.  
(PLEASE STOP: If you checked Option #1, do not check any of the Options below.)

## OTHER OPTIONS – GRANT OF USE

The SCA may (check all that apply):

- ☐ Publish the Work once in an issue of \_\_\_\_\_;  
☐ Publish the Work no more than \_\_\_\_ times in the above publication;  
☐ Publish the Work electronically;  
☐ Perform (if my Work is a performance) the Work at an Event called \_\_\_\_\_;  
☐ Publish the Work on an SCA website for \_\_\_\_\_;  
☒ Publish the Work in any SCA publication, including print, web and electronic.

I ☐ agree ☒ do not agree (check one box) that my work (if it is an article) may, for reasons of space availability or editorial concerns, be edited or abridged by the Publishing Chronicler/Editor/Webminister, unless specifically requested otherwise below. If I agree to my Work being edited, I understand that such editing or abridgement will be done with reasonable care to maintain the context and content integrity of the Work.

☒ I represent and warrant that I am the sole creator of this Work, and I agree to indemnify and hold harmless the SCA in the event any claim is brought against the SCA by any person claiming that they have any right, title or interest in the Works superior to mine or that I did not have lawful authority to grant the above permission and rights to the SCA.

☒ Please send me a copy of the newsletter(s) in which my work is used. (It is understood that my address will be included on the article only if I request this item.)

If edits are needed for publication, I ask that I be given final approval on changes made to my content. - KR

SIGNATURE <b>Physical signature redacted for public-facing form. - KR</b>	DATE 10/1/2025
SCA NAME OR PREFERRED USE NAME Cormac Mor	
EMAIL ADDRESS or PHONE NUMBER cormac@poore-house.com	
MAILING ADDRESS <b>Address redacted for public-facing form. Please contact me for my mailing address at the email above. KR</b>	
**LEGAL GUARDIAN NAME (Please print) N/A	
**LEGAL GUARDIAN SIGNATURE N/A	DATE

\*\* If I am executing this Release as a Parent or Guardian I consent to the use of my child's creative work as set out above, and I agree that if despite the Release, my child makes a claim against the SCA, I will hold harmless and indemnify the SCA for any damages it may incur as a result of such claims.